Thursday 1/14

"BOSTON MOVES: A CELEBRATION OF BOSTON DANCE" Dance Umbrella showcases New England's top dancers in this three-day festival. Tonight's program, which will be repeated Saturday, features new works by Ruth Benson Levin; Mary Mazzulli of Rainbow Tribe; Daniel McCusker; Celeste Miller; Diane Arvanites-Nova and Tommy Neblett of Prometheus Dance; Carol Somers; and Dianne Walker and Jimmy Slyde, Friday's performance features the 1998 Mass. Cultural Council grant recipients in choreography: Jim Coleman and Terese Freedman; Adrienne Hawkins; and Darla Villani.

■ 7 p.m. Emerson Majestic Theatre, 219 Tremont St., Boston. Also Jan. 15-16 at 8 p.m. \$12-\$25, children under 12 half-price. 617-824-8000.

"THE MALE INTELLECT: AN OXYMORON"
Rob Dubac and his big bad male
ego are back in town, hoping to settle the score between the battle of
the sexes. His one-man show tries
to make sense of relationships.

7:30 p.m. The Company Theatre,

■ 7:30 p.m. The Company Theatre, 30 Accord Park Dr., Norwell. Runs through Jan. 24. \$20 in advance, \$22 day of show. 781-871-2787.

"AMELIA EARHART: FIRST LADY
OF THE AIR" Before she flew solo
across the Atlantic in 1932, the pioneer aviatrix was part of the 1928

"Friendship" Atlantic flight that left from Jeffries Point Yacht Club in East Boston Harbor. Jessa Piaia will take on the persona of Earhart, who once lived in Medford. The performance is appropriate for ages 10 through adult.

■ 6:30 p.m. East Boston Branch Library, 276 Meridian St., East Boston. Free. 617-542-7696.

Friday 1/15

BOSTON COOKS! KITCHEN

& CULINARY EXPO Demonstrations by celebrity chefs, kitchen design seminars, Vintner's Corner, food sampling, and Kids' Kitchen are on the menu at this three-day show. The expo is part of the Boston Cooks! festivities, which take place over the next 10 days; see Special Events listings on page 24 for a full schedule.

■ 5-9 p.m. World Trade Center, 164 Northern Ave. Boston. Also Jan. 16, 10 a.m.-6 p.m.; and Jan. 17, 10 a.m.-5 p.m. \$10. 888-SEE-BOSTON (select menu No. 2), 617-931-2000. Advance tickets available at Stop & Shop \$7.50 (\$1 will be donated to Greater Boston Food Bank).

"KOYAANISQATSI! (LIFE OUT

OF BALANCE!" Godfrey Reggio's movie portrays man's disregard for nature through a succession of images without dialogue. Philip Glass earned a Golden Globe Award in 1983 for the score, which he and his ensemble will perform live. The showing also features 30-minutes of previously unreleased footage.

8 p.m. Wang Theatre, 270 Tremont St., Boston. \$21-\$38. 617-876-4275.

NEWORKS FESTIVAL OF 10-MINUTE PLAYS For its 10th annual festival of new plays, New Theatre asked playwrights to speed things up a bit. Thirty writers, including Michael Bettencourt, Barbara Blatner, Lee Wochner, and Rick DesRochers, answered the challenge. Proceeds benefit New Theatre's Neighborhood Play Development Center and Young Playwrights Institute. ■ 8 p.m. The BCA Theatre at Boston Center for the Arts, 539 Tremont St., Boston. Runs through Jan. 30. \$12, students and seniors \$10. 617-426-0320, TTY: 617-348-2926.

FANS: THE POMP AND CIRCUMSTANCES

Did you know that the earliest surviving fan was made in Asia in the second century BC? That fans have a language of sorts, developed in Europe around 1740? The Peabody Essex Museum is exhibiting nearly 1,500 fans from its permanent collection.

■ 10 a.m.-5 p.m. Peabody Essex Museum, East India Square, Salem. Runs through May 2. \$8.50, students and seniors \$7.50, ages 6-16 \$6.50, family rate \$20.978-745-1876. 48, \$58, \$86.617-266-1200.

Saturday 1/16

ON THE BALL: THE SPHERE IN CONTEM-PORARY SCULPTURE Thirty artists from across America present works based on the spherical form in this DeCordova show. They have used a wide variety of materials, including metal, stone, wood, paper, felt, even coconuts, dust, and hair.

■ 11 a.m.-5 p.m. DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln. Runs through March 14. \$6, students and seniors \$4, children ages 5 and under free. 781-259-8355.

Sunday 1/17

MIA CHUNG, PIANO The BankBoston Celebrity Series continues its Emerging Artists Series with a recital by this Lexington pianist who teaches at Gordon College. The program includes works by Beethoven, Hyla, and Mendelssohn.

■ 3 p.m. Jordan Hall, 30 Gainsborough St., Boston. \$13, \$18. 617-536-2412.

"A JOYFUL NOISE" The Cambridge Multicultural Arts Center honors the legacy of Martin Luther King Jr. with a soul-satisfying concert of gospel music. Among the artists and



ists and



THURSDAY Jessa Piaia portrays Amelia Earhart at the East Boston library.



SATURDAY "The Sphere in Contemporary Sculpture," at the DeCordova Museum.



THURSDAY Carol Somers, part of "Bost Boston Dance," at the Emerson Maje